



Permit #F00159319

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159319

Type of Permit: FILMING

Release Date: 11/27/2019

Production Company NBCUNIVERSAL MEDIA, LLC A FULLY OWNED
SUBSIDIARY OF COMCAST CORPORATION

Producer Bill Johnson

Insured Company Name NBCUNIVERSAL MEDIA, LLC A FULLY OWNED
SUBSIDIARY OF COMCAST CORPORATION

Director Maggie Kiley

1st AD Sally Brunski

Contact (212) 664-4444

Phone No. 1

Contact

Phone No. 2 30 ROCKEFELLER PLAZA

Fax NEW YORK, New York 10005

Address

Production Manager Jesse Sternbaum

FilmL.A. Coordinator Cody Penwell

Location Manager Richard DiPatri

Primary Phone Office - 818-733-3124

Secondary Phone Mobile - 323-854-6934

Production Title DIRTY JOHN SEASON 2 EP. 207/208

Location Assistant N/A N/A

Primary Phone Mobile - N/A

Secondary Phone

Type of Production TV Drama

Fees

Posting Max \$552.00

Total Permit Fee \$3,807.00

Notification Charge \$173.00

Number of Locations 2

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA COUNTY FIRE REVIEW \$282.00

LA CITY FIRE SAFETY OFFICER \$1,728.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

LA COUNTY-SPECIAL EFFECTS PERMIT FEE \$288.00



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Production Company NBCUNIVERSAL MEDIA, LLC A FULL...	Primary Phone Office - 818-733-3124
Insured Company NBCUNIVERSAL MEDIA, LLC A FULL...	Secondary Phone Mobile - 323-854-6934
Production Title DIRTY JOHN SEASON 2 EP. 207/20...	

Location Address 13813 Fiji Way, Marina del Rey, CA, 90292**Location Type** Restaurant**Location Description** PARCEL 61: WHISKEY RED'S RESTAURANT**Prep Dates** 12/2/2019 - 12/2/2019 07:00 - 19:00 1 day**Film Dates** 12/3/2019 - 12/3/2019 04:00 - 22:00 1 day**Strike Dates** 12/4/2019 - 12/4/2019 07:00 - 19:00**Open or Closed to the Public** Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

All vehicles must be parked on private property
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic

Please see attached documents COUNTY PARKING LOT GUIDELINES.pdf
 19-FX580-110.pdf
 MarinaDelRey_SpecialFilmingConditions_2011-08.pdf
 2ParkingGuidelines_2012-03-01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	110		Crew	65
	Cube Trucks	2		Extras	75
	Fire Extinguisher (2A10BC Minimum Rating)	5		LA County FSO Assigned	1
	Generator	1			
	Honey Wagons	1			
	Picture vehicles	5			
	Portable restrooms	2			
	Stakebed Trucks	3			
	Trailers	2			
	Vans	4			

Filming Activities Equipment on property; Interior and exterior dialogue; ACTORS EATING ON PATIOS AND INTERIOR; CAMERA AND EQUIPMENT ON SIDEWALK BETWEEN RESTAURANT AND



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Production Title DIRTY JOHN SEASON 2 EP. 207/20...	

MARINA; For Notifications: Chase Crane - 818-606-6974; Talent Smoking;

Special Effects:	Type	No. Times Per Day	No. Takes Per Take
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Description of F/X Scene: TALENT SMOKING IN THE BACKGROUND

- (5) PACKS HERBAL CIGARETTES

Jurisdiction Political: Los Angeles County - Supervisor District 4	Police: Los Angeles County Police	Fire: Los Angeles County Fire Department
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Thomas Guide Page: 702**Grid:** B1**Location Notes** Company must make parking arrangements directly with parking company. No parking in handicap or electric charging spaces

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Roberto Maya
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Tenasha Bennett
LOS ANGELES COUNTY SHERIFF DEPARTMENT - MARINA DEL REY	Deputy Ron Nohles

Coordinator Note *NOT PERMITTED FOR WATER/DOCK ACTIVITY.
 *MUST NOT BLOCK EMERGENCY ACCESS.
 *MUST KEEP ACCESS TO BOAT LAUNCH RAMP OPEN.
 *MUST NOT BLOCK PARKING LOT INGRESS/EGRESS.
 *MUST PARK WITHIN MARKED PARKING STALLS AT ALL TIMES TO AVOID CITATION.

Coordinator Note LA COUNTY FIRE DEPT. #19-3384-110:
 FIRE SAFETY OFFICER, AND FIVE (5) 2A10BC FIRE EXTINGUISHERS REQUIRED

Parking **Base Camp**
 Location Type : Filming Location

Parking Notes

LOT 1 -

30 spots 12/2 7am to 7pm

30 spots 12/3 6am to 10pm

30 spots 12/4 6am to 4pm

LOT 2-

100 spots 6am 12/2 to 11:59pm 12/3

150 spots 4am 12/3 to 11:59pm 12/3

Crew Parking
 Location Type : Filming Location



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Insured Company NBCUNIVERSAL MEDIA, LLC A FULL...	Secondary Phone Mobile - 323-854-6934
Production Title DIRTY JOHN SEASON 2 EP. 207/20...	

Location Address 4615 Lankershim Blvd, North Hollywood, CA, 91602

Location Type Restaurant

Film Dates 12/2/2019 - 12/2/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29

Community Survey Obtained

Equipment staging and vehicles may park on one side of the street only.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Please see attached document Agent_Letter-Dirty_John.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	110		Crew	65
	Cube Trucks	2		Extras	35
	Generator	1		LA City UFSO assigned	46523
	Honey Wagons	1		Off-Duty/Retired LAPD Officer(s)	2
	Picture vehicles	5			
	Portable restrooms	2			
	Stakebed Trucks	3			
	Trailers	2			



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Production Title DIRTY JOHN SEASON 2 EP. 207/20...

Vans 4

Filming Activities Atmospheric smoke effects (water based); Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; For Notifications - Steve Lee: 310-303-4468; INTERMITTENT TRAFFIC CONTROL (ITC) ON LANKERSHIM BLVD IS FOR NON-RUSH ONLY (NO ITC BETWEEN 0700-0900 & 1500-1900hrs); Bypassing Fire Alarm;

Jurisdiction Political: Los Angeles City - Council District 04

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 563

Grid: A4

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Donyelle Glover

Coordinator Note UFSO REQUIRED:
 12/2; 0700-2200

Parking Base Camp UNIVERSAL STUDIOS /
 Location Type : CITY WALK
 Other Location 100 Universal City Plaza,
 Los Angeles, CA, 90068

Crew Parking UNIVERSAL STUDIOS /
 Location Type : CITY WALK
 Other Location 100 Universal City Plaza,
 Los Angeles, CA, 90068

Parking Notes
 Universal Studios

Posting "No Parking" signs B/S OF HORTENSE ST. FROM VINELAND TO LANKERSHIM
 W/S OF LANKERSHIM FROM 134 FRWY TO KLING ST.
 E/S OF VINELAND FROM HORTENSE GOING SOUTH 150 FEET

Approximate Footage more than 1800

Log Number 264286

Date(s) 12/2/2019 to 12/2/2019

Time(s) 00:00 to 00:00

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**
- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.
- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.
- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).
- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
- A parking contract does not constitute a film permit.



**COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT**

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is \$288.00.

Permit Number:	19-FX580-110	Film Permit Number:	19-3384-110 / 159319
Production Title:	NBC Universal Media LLC	Location Manager:	Richard DiPatri
Production Company:	Dirty John Season 2 Ep:207/208	Phone Number:	(818) 733-3124
Pyro-technician in Charge:	Thomas Bellissimo	Office Phone Number:	(213) 200-9941
State Fire Marshal License:	1120-06	FAX Number:	
Cell Phone Number:	(213) 200-9941	Email:	effectstom@yahoo.com
Pyrotechnic Assistant:	Tristan Bellissimo	Cellphone Number:	
State Fire Marshal License:	3475-08	Email:	tbellissimo@yahoo.com
Additional:			
FX Location:	13813 Fiji Way Marina del Rey CA 90292	Date:	12/03/19
Additional Location:	Whiskey Reds Restaurant	Date:	
Description of FX Scene:	Talent smoking in the background	Time:	0400-2200
Time:			
Storage Type:	☐ Magazine	☐ Day Box	☐ Mixed on Site
Lifters:	☐ 1 oz.	☐ 2 oz.	☐ 3 oz.
Loose Black Powder:	☐ 4 oz.	☐ 6 oz.	☐ 8 oz.
Sparks/Squibs:	☐ 12 oz.	☐ Other Powder:	
	☐ Z16A	☐ Z17	☐ Z17A
	☐ D80-1/2	☐ D80-1	☐ D80-2
	☐ D60-1	☐ D60-3	☐ D60-6
	☐ SD70-4	☐ SD40	☐ SD100
Other Squibs:			
Primacord:	☐ feet	☐ grain	☐ feet
Smoke:	☐ White:	☐ Black:	☐ Other: XXX
Flammable Liquids:	☐ Gasoline:	☐ Diesel:	☐ Rubber Cement:
Propane:	☐ Tanks:	☐ Size:	☐ Tanks:
Other Flammables:	☐ (5) Packs Herbal Cigarettes	☐ Size:	☐ Tanks:

REQUIREMENTS:

Assignment: ☒ FSO ☐ FSA ☐ FI
Water truck(s)/extinguishers: (1) H2O & (1) 2A10BC

ISSUED BY: Insp: Al Hugo

DATE: 11/26/2019

*****HARD COPY REQUIRED ON-SITE*****

Special Filming Conditions MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- i No directional signs may be posted in Marina del Rey
- i No filming on weekends.
- i Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- i Street closures will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm.
- i Film requests from Memorial Day weekend to Labor Day will be considered on a case-by-case basis.
- i Companies may not make any alterations to structures within the County operated parking lots
- i Production companies may not place plywood or any other material over spikes in County operated parking lots. Must contact DBH's parking contractor to lower spikes.
- i Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- i All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

**PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY**

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.
2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.
3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).
6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.
8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.
9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
11. A parking contract does not constitute a film permit.
12. Sign removal in L.A. County parking lots is prohibited.

Appointment of Stanley Production Services As Authorized Agent and Representative

I certify that I am a representative of NBC Universal Media LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and its employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by SPS). Principal further agrees to comply with the terms and conditions of any such permits and hereby appoint SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoint SPS as Principal's agent as set forth herein.

Date: 9/4/19

Richard DiPatri

Representative's Signature

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

NBC Universal Media LLC

Name of Principal (i.e. company name)
(Please Print)

Street: 100 Universal City Plaza, Bldg 6128 3rd Fl
City: Universal City
State: CA
ZIP: 61608

Principal's Mailing Address (Please Print)
818-335-5479

Principal's Phone Number (Please Print)

Stanley Production Services

957 Woodlawn Dr
Thousand Oaks Ca 91360